

THE DARKSIDE

Warwick Thornton, 2013
AUS, 94 min

THE DARKSIDE is a documentary-like film based on the strong bond Australia's Aboriginal people have with the afterlife and ghost stories - but it isn't a scary movie. Director Warwick Thornton put out a call in Australia's Indigenous media for people to share their firsthand ghostly encounters and personal afterlife experiences. A selection of 13 true stories from across Australia were filmed, recounted by some of Australia's most iconic actors as the storytellers. The casts includes Sacha Horler, Deborah Mailman, Claudia Karvan, Aaron Pedersen, Bryan Brown and Jack Charles.

The stories are notably different from one another with diverse backdrop and moods. The number of shots in this film are limited and very intimate, yet each shot is carefully composed; the storyteller alone in a room talking to the camera. Each shows typical snapshots of the Australian landscape; from a

rocky beach, a bush verandah, to the storyteller sitting on an esky beside a marina. Some of the stories are spiritual visions, some are funny, creepy, eerie, and some are the classic told while sitting around the campfire at night. Whether it is a brush with the apparition of a young Aboriginal girl while fishing or the ghost of a legless woman crawling around walls on her hand. Combining authentic and original ghost stories with great acting and mix of visually striking shots, The Darkside is particularly intriguing and worth seeing. Writer and Director Warwick Thornton is an Australian-born aboriginal filmmaker, best known for his film SAMSON & DELILAH, which won the Camera d'Or for the first feature film at the 2009 Cannes Film Festival. Thornton is renowned for creating original films that deal with Australian indigenous themes that challenge the audience. (SJ)

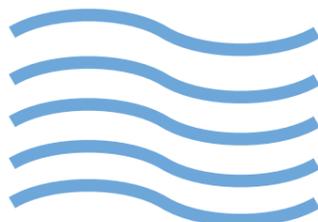
THE INFINITE MAN

Hugh Sullivan, 2014
AUS, 85 min

Josh McConville plays Dean, the lovestruck control freak scientist who is trying to create the perfect romantic weekend for his girlfriend Laura (Hannah Marshall). With the unexpected arrival of Laura's ex-boyfriend Terry (Alex Dimitriades), and Dean's obsession with making everything perfect, he builds a time machine to set matters straight, but instead makes things worse - a spiral of multiple "Deans" appear from alternative time frames, each one in competition with the next.

The Infinite man is an intelligent well thought out comedy romance that also raises deep philosophical questions we all face about escapism, the consequences of regret and what would we do if we could go back in time. Mathematically maddening, morally questioning with some deep insightful thoughts that will resonate with everyone, it is not quite a thriller, not quite science fiction but a great romantic

comedy with thought. Sullivan's screenplay is one of the sharpest and most enjoyable to have come out of Australian cinema for many years. Shot with a three person cast, the smart storyline, combined with a minimalist isolated outback setting - the abandoned motel in the middle of nowhere - resulted in a win for writer director Hugh Sullivan, with Best First Feature at Fantasia Film Festival 2014 for his debut film. This is a film for both the romantic dreamer, the philosopher, old and wise film lovers and a must see for all those at TU Delft studying the sciences. (DR)



GALORE

Rhys Graham, 2013
AUS, 103 min

GALORE is a story about a tangled of coming of age drama; first love, friendship, loss, betrayal and making bad decisions. Set in the scorching Australian summer of 2003, just before massive bushfires devastated the outer suburbs of Canberra (500 houses were destroyed), the film reflects the impending tone of the approaching disaster. However, the focal point is on the narrative of the main character Billie (Ashleigh Cummings), who is exceptionally great in this film. A hot summer before their final year of school, teenagers Billie and Laura (Lily Sullivan) are best friends who like to do everything together; sleepovers, swimming, partying, drinking. Except there is one major problem: Billie is in love with Laura's boyfriend Danny (Toby Wallace) and they are having a secret love affair. When Billie's mum takes in Isaac (Alika Matangi), a troubled teenager looking to get his life together, his presence causes a disruption between the girls friendship:

Laura finds herself attracted to the newcomer, while Billie starts acting up, like a bored teenager on the path of self-destruction.

Located in the sleepy outskirts of Canberra, where suburbia meets bushland and the contrast of dry countryside - where life seems to be dull and nothing is happening. The four adolescents find themselves caught up in parties - doing impulsive things till disaster strikes and life suddenly changes for these teenagers. GALORE unleashes raw emotions (something Australian cinema is well known for) and exciting new talented young actors. It also provides a glimpse of what its like to be a teenager in Australia, while enjoying some beautiful shots of the Australian bush landscape accompanied by a great soundtrack. This the first feature film for writer and director Rhys Graham. GALORE was selected to screen in the Generation program of the 2014 Berlin International Film Festival. (SJ)

LASSETER'S BONES

Luke Walker, 2012
AUS, 101 min

Lewis Harold Bell Lasseter's claim to fame was his apparent discovery of the "vast gold bearing reef" somewhere in the seemingly never-ending desert of Central Australia. Lasseter declared "It's a bonanza" with the gold said to be worth millions. During his effort to rediscover the reef in early 1931, he succumbed to the harsh conditions of the Australian outback, thus never to retrieve the bounty that is now notoriously referred to as Lasseter's Reef. An eccentric and often contradictory individual, Harold Lasseter's integrity was frequently brought into question due to the conflicting information he gave regarding the location and timing of the discovery of the reef. Although self-educated, Lasseter was a literate and well-spoken man who also claimed to have made the original design for the Sydney Harbour Bridge. Yet, his demeanor and apparent 'flights of fancy' made him come across as a con man. Ultimately, it seems that it was this erratic behaviour that eventually led to his untimely demise.

Nevertheless, there is one person who is unwavering in his belief in Lasseter and the reef's existence - Harold Lasseter's son, Bob Lasseter. Bob was only six years old when his father died but it was only later in his life that he realised the significance of what his father was trying to do and made it his mission to prove, once and for all, that his father was indeed telling the truth. In LASSETER'S BONES, filmmaker Luke Walker teams up with the now 85-year-old Bob, to retrace Lasseter senior's steps, in the attempt to unravel the mystery that surrounds the mythical reef, while in the meantime piecing together the enigmatic character that was Lewis Harold Bell Lasseter. Having been nominated for two awards, this is a heartwarming documentary about the journey of discovery - of hidden treasures, a lost father and the story behind a man who may have been ahead of his time. (HE)

HEALING

Craig Monahan, 2014
AUS, 119 min

When hope is lost and a broken man has given up on life, he is redeemed and his spirit is healed by the most unusual catalyst. This is a beautiful film with stunning magical images by Oscar-winning Australian cinematographer Andrew Lesnie (THE LORD OF THE RINGS TRILOGY) of the Australian bush that will lift the spirits and hope. A unique program has been established by Matt (Hugo Weaving), that aims to rehabilitate broken men through giving them the responsibility for the rehabilitation of injured raptors; beautiful, fearsome and unique birds of prey that are currently not at their best. The movie was inspired by the formation of the real life program run between the Healesville Wildlife Sanctuary northwest of Melbourne and state run penal systems of Victoria and alongside this wonderful storyline there are also simmering undercurrents of tension, backstories and friction.

Viktor (Don Hany), a previous hardened criminal now sentenced to a low security prison farm is at a stage when he has given up on life and himself until he enters this unusual program. The beautiful bond between man and bird allows the spirit to heal and reminds us that the world presents us with simple opportunities that can have profound redemptive effects. A superb cast is led by Don Hany (Australian award-winning actor), Hugo Weaving (THE LORD OF THE RINGS, PRISCILLA QUEEN OF THE DESERT) and Don Hany (Australian award-winning actor). The supporting cast includes Jane Menelaus, Xavier Samuel and the memorable Justine Clarke. Also superbly directed by the writer Craig Monahan who has brought a unique Australian feel to his films such as THE INTERVIEW (1998) and PEACHES (2004). (DR)



THE AUSTRALIAN ENCOUNTERS

Heroes, Villains, Ratbags
Suitcase Murphy
AUS

Just before your Australian film odyssey begins, you will love the short animated stories that celebrates 10 historic encounters between a renowned Australians and an International mover and shaker. Narrated by Oscar winner Geoffrey Rush (THE KING'S SPEECH), Australian encounters

are humorous little yarns, based on real stories that have been published in the Encounters Column in the Monthly by Shane Maloney and Chris Grosz - they portray Australian and its attitude to celebrity, politics and local heroes.

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FILMHUIS
LUMEN

AUSTRALIAN FILM FESTIVAL DELFT

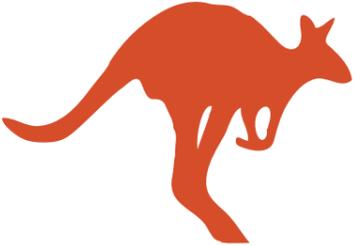


FILMHUIS LUMEN

21-23 NOVEMBER 2014

AUSTRALIAN FILM FESTIVAL DELFT

21-23 NOVEMBER



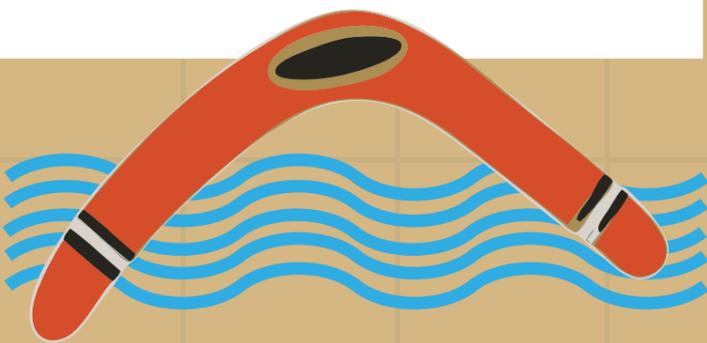
FOR THE 1ST
TIME IN THE
NETHERLANDS

AUSTRALIAN FILM FESTIVAL DELFT

The Australian Film Festival (AFFDelft) is devoted to bringing recent Australian cinema and talent that have never before been seen in the Netherlands. The festival showcases films from upcoming Australian directors, such as, GALORE (Rhys Graham), THE INFINITE MAN (Hugh Sullivan) and LASSETER'S BONES (Luke Walker), as well as some from more established Australian directors, such as THE DARKSIDE (Warwick Thornton) and HEALING (Craig Monahan). Including exceptional new talent as well as some of Australia's best known actors.

This festival aims to introduce the audience to the unique diversity of the Australian film industry. The inaugural festival will take place on November 21-23, 2014 at Filmhuis Lumen and opens with THE DARKSIDE a special film by the Aboriginal filmmaker, Warwick Thornton. In addition to the fantastic film program, we hope to bring a taste of Australia to Delft with Aussie music and flavour - this will be an event not to be missed!

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Let op: Alle films zijn Engelstalig, zonder ondertitels
Tickets go on sale October 30th! Visit www.affdelft.nl for more information

FRIDAY 21 NOV



THE DARKSIDE Warwick Thornton

AUS, 94 min **19:30**

A unique look at the way Australian indigenous people tell ghost stories from the other side

Before every screening: THE AUSTRALIAN ENCOUNTERS

Humorous, memorable animated short stories for retelling Australian encounters.

SATURDAY 22 NOV

THE INFINITE MAN Hugh Sullivan

AUS, 85 min **17:15**



A man's attempts to construct the ultimate romantic weekend becomes a time travel mayhem

GALORE Rhys Graham

AUS, 103 min **21:30**



A coming of age story when everything seems possible and can change for the worse

SUNDAY 23 NOV



LASSETER BONES Luke Walker

AUS, 101 min **17:00**

One man's search for gold is another man's search for answers



HEALING Craig Monahan

AUS, 119 min **19:30**

Where the sum of all the broken parts may be greater than the individual pieces